

BLOCKED TO BLOCK-BUSTER MOVIE GAME

Which movie description below best describes your life up to this point? Please circle the movie of your choice. If there are more than one rate them 1 (most like my life) 2 (somewhat like) and 3 (least like). When finished, simply read about the villain who heads the category in which your movie selection falls.

SABOTEUR

Wizard of Oz: Accompanied by a group of friends on a perilous journey, a damsel in distress is foiled at every turn by a saboteur who tries to prevent the heroine and her buddies from achieving their greatest desires, which ironically are locked inside their own hearts.

Charade: A damsel in distress doesn't know whom to trust as many new people enter her life after the mysterious death of her husband.

Jerry Maguire: Blinded by the lure of flash and cash, a man must battle the temptations of fame and fortune to discover what's really important in life.

PIRATE/BANDIT

To Catch a Thief: Seduced by the charms of a wily thief, a beautiful woman reluctantly lets down her defenses and becomes a vulnerable target.

Dirty Rotten Scoundrels: Two con men use dirty, rotten measures to swindle an heiress out of her fortune.

Gaslight: As the home lights flicker and dim, a devious husband "gaslights" his fragile wife by making her think she is losing her mind.

KILLER

Suspicion: A timid, lonely woman fears that her handsome ex husband has killed a wealthy, unsuspecting old friend of his for the inheritance and suspects that she may be his next victim.

Bourne Identity: Robbed of his memory, a man tries to put the pieces of his life back together amidst violence and deception.

All About Eve: The insidious young fan of an aging actress sets her sights on replacing the Broadway star both on stage and off.

MUGGER/RAPIST

Victor/Victoria: A woman who can't make it in the world as a woman, masquerades as a man who impersonates women and becomes a star.

Tootsie: A man who can't make it in the world as a man, masquerades as a woman on a TV soap opera and becomes a national icon.

Looking for Mr. Goodbar: A sexually adventurous woman is drawn to the wrong type of men which results in dire consequences.

Cape Fear: An attorney, his wife and their teenage daughter are menaced by an ex-con intent on getting revenge on the lawyer who helped convict him.

MONSTER/FORCE OF NATURE/ALIEN

The Blob: An alien glob of goo strikes fear in the hearts of the citizens of a small town as it devours first a man's arm, next a whole body, and eventually buildings full of townsfolk who are wary to trust the teens who warn them, gaining momentum and growing more menacing with every tasty morsel.

The Terminator: You can count on the fact that he'll be back, as an unstoppable evil is sent to the present from the future to destroy just about everyone and everything that stands in his way.

Jaws: Terror in the form of a great white shark renders a community paralyzed, vulnerable and helpless as the looming figure indiscriminately strikes member of the town without warning and with increasing frequency.

LOST LOVE

The Way We Were: When love isn't enough to bind together a cool handsome hunk and his fervently issue-involved wife, the two move on to separate lives – leaving them with only the achingly bittersweet memories of the fleeting but passionate love they once shared.

Gone with the Wind: A woman misinterprets the feelings she has for her friend's husband as love and discovers too late that her real true love was the husband she drove away by treating him with contempt and neglect but, hey there's always tomorrow.

Annie Hall: When a comic romance between a neurotic man and an insecure woman begins to crumble, they can neither resuscitate the love they once shared nor find it with others – and are left with only bittersweet memories of the good times.

Titanic: A young couple meets on the maiden voyage of the world's largest ship, and it seems like their love life will be smooth sailing until tragedy strikes, in the form of an iceberg, and the young woman is left with only the bittersweet memories of the fleeting but passionate love she once enjoyed.

SORCERESS

Pretty Woman: A cynical young Hollywood hooker hopes to be rescued by a charming but ruthless corporate wheeler-dealer.

Princes Bride: Monsters and magic cast a spell on a handsome young man who will stop at nothing to save his ladylove from an evil Prince.

Misery: Sorceress or psychopath? A popular author is held captive by his "biggest fan" as she plunges her idol into a nightmarish world of misery.

If you have another movie in mind that more accurately describes your life at this point in time, please write it down under one of the seven villain categories listed above.